

## **SEE:UA - connecting landscapes** **Start 28<sup>th</sup> June until End of October 2024**

**Curators:** Natalia Matsenko / Clemens Poole / Yuri Yefanov / Reinhold Zisser

**Artists:** Yehor Antsyhin / Johannes Baudrexel / Katya Buchatska / Anna Gidora / Lucy Ivanova / Vitalii Kokhan / Roberta Lima / Natalia Lisova / Natalia Matsenko / Clemens Poole / Tanya Shtykalo / Yuri Yefanov / Reinhold Zisser

**Interventions** students class Hans Schabus, workshop Jasmin Schaitl / Daria Litvynenko

Project management: Reinhold Zisser, LLLLLL Association for Contemporary Art / Notgalerie Team LLLLLL: Johannes Baudrexel, Sonya Darrow

### **Press / Newsletter text short:**

This summer and fall, Seestadt will become a large experimental art laboratory for a community of Ukrainian artists and their colleagues exploring concepts of landscape, urban transformation, displacement, and home. The creative context of the project draws on the durational practices of Notgalerie in Vienna, and the culture of land art symposia in Ukraine, a culture which has, following the 2022 Russian invasion, been forced to deeply reassess its structures. Land art will be questioned, as both a canonical term, and as a basis for social interaction. In addition to these questions of form and content, the project probes site-specificity: what does it mean when the emergence of a new living space takes place as a tangible and simultaneous transformation process—from original nature, to fallow land and fields, to building site, and finally to a new city district.

We invite you to join us for SEE:UA in Seestadt from late June to October 2024, to explore these questions and help us conceptualize new connecting landscapes for Ukrainian and Austrian cultural communities.

### **Press / Newsletter text full:**

From the end of June to October 2024, an art in public space project will take place in Seestadt, together with a group of Ukraine-based curators and artists. The invited actors fulfilled central artistic positions in the Land Art Symposium Mohrytsia, one of the most important land art platforms in Ukraine, which connects artists across different generations. In 2022 the symposium was canceled due to the Russian invasion, and in 2023 it was still unsafe to hold it in, the village of Mohrytsia, as it is located only five kilometers from the Russian border.

The implementation in Seestadt will take place over three phases.

Phase I: June 28 until the start of the phase II

Phase II July 26 with main event on August 24

Phase III until the end of October

\*See below for dates already set for Phase I and Phase II

The curatorial team consists of Natalia Matsenko, Yuri Yefanov, and Clemens Poole. Together with Reinhold Zisser, this group and their concept encounter Seestadt, the largest urban development area in Vienna.

Following on the Notgalerie project, a basis has been developed at this location over several years of practice, allowing, in 2024, for the construction site, the art areas, and the transition to the Seestadt living space to function as a large experimental laboratory. In this Land Art Laboratory, we will examine the significance of the Seestadt landscape, its site-specific quality and, in this reflection, attempt to arrive at the significance of the site and the landscape as a carrier of the concept of home.

With regard to the site-specific quality, we ask the question of what it means when the emergence of a new living space takes place as a tangible transformation process, through the change from original nature, to fallow land and fields, to the building site and finally to the new

district. These different stages exist simultaneously in Seestadt and merge into one another.

At the same time, we take on the challenge of investigating the concept of Land Art itself. In addition to the historical definition coined in America in the 1960s, we are concentrating on its significance of the present moment, which will be practically realized through an emphasis on the project as a shared social event. The proposed community will be fostered over the course of the summer of 2024 in Seestadt between the Ukrainian artists, the Viennese cooperation partners, the operators of the construction site, the residents of Seestadt and, of course, the art and culture audience.

---

## **Openings & Events SEE:UA – connecting landscapes**

\*Dates:

### **Phase I:**

**Friday, June 28** from 6 pm SEE:UA - connecting landscapes Project presentation in the exhibition space LLLLLL and opening of the first two installations / sculptures by Yehor Antsyhin and Lucy Ivanova in the public space of Seestadt. The curators Natalia Matsenko, Yuri Yefanov and the Viennese project team will also be present at the opening.

**Tuesday, July 2** - 16:00 Discussion "Art on the construction site". Meeting point Seestadt-Kantine. Joint discussion with those responsible for the construction site, construction workers. Followed by a joint tour of the construction site and performance by Yehor Antsyhin from around 17:30.

**Friday July 19** - 15:00 Discussion art on the construction site. Meeting point Seestadt-Kantine. Joint discussion with students from the Sculpture and Space class at the University of Applied Arts and those responsible for Seestadt Urban Development. Followed by a guided tour of the construction site / project areas SEE:UA

### **PHASE II**

**Friday, July 26** from 6 pm Start of Phase II with opening **SEE:UA Info-Bar SYMPOSIUM** at Seestadt See & presentation of first Installations in the area of SEE:UA.

**Tuesday August 13** Presentation and discussion SEE:UA at Museumsquartier - MQ Sommerbühne (exact time to follow)

**Friday August 16** Workshop Jasmin Schaitl / Daria Lytvynenko "Narrative Presences" (exact time to follow)

**Saturday, August 24** from 3 p.m. Main event phase II with presentation of all works.

The events / guided tours etc. in the period between the opening of Phase II on July 26 and the main event on August 24 will be announced in the coming weeks. Dates for Phase III in September / October 2024 will also be announced.

This and further information and contact details can be found at [www.notgalerie.at/SEEUA](http://www.notgalerie.at/SEEUA) or contact us directly at [notgalerie@gmx.at](mailto:notgalerie@gmx.at) or [studio@reinholdzisser.com](mailto:studio@reinholdzisser.com)

SEE:UA – connecting landscapes is a project by LLLLLL, Verein für Kunst der Gegenwart

With the kind support of:

